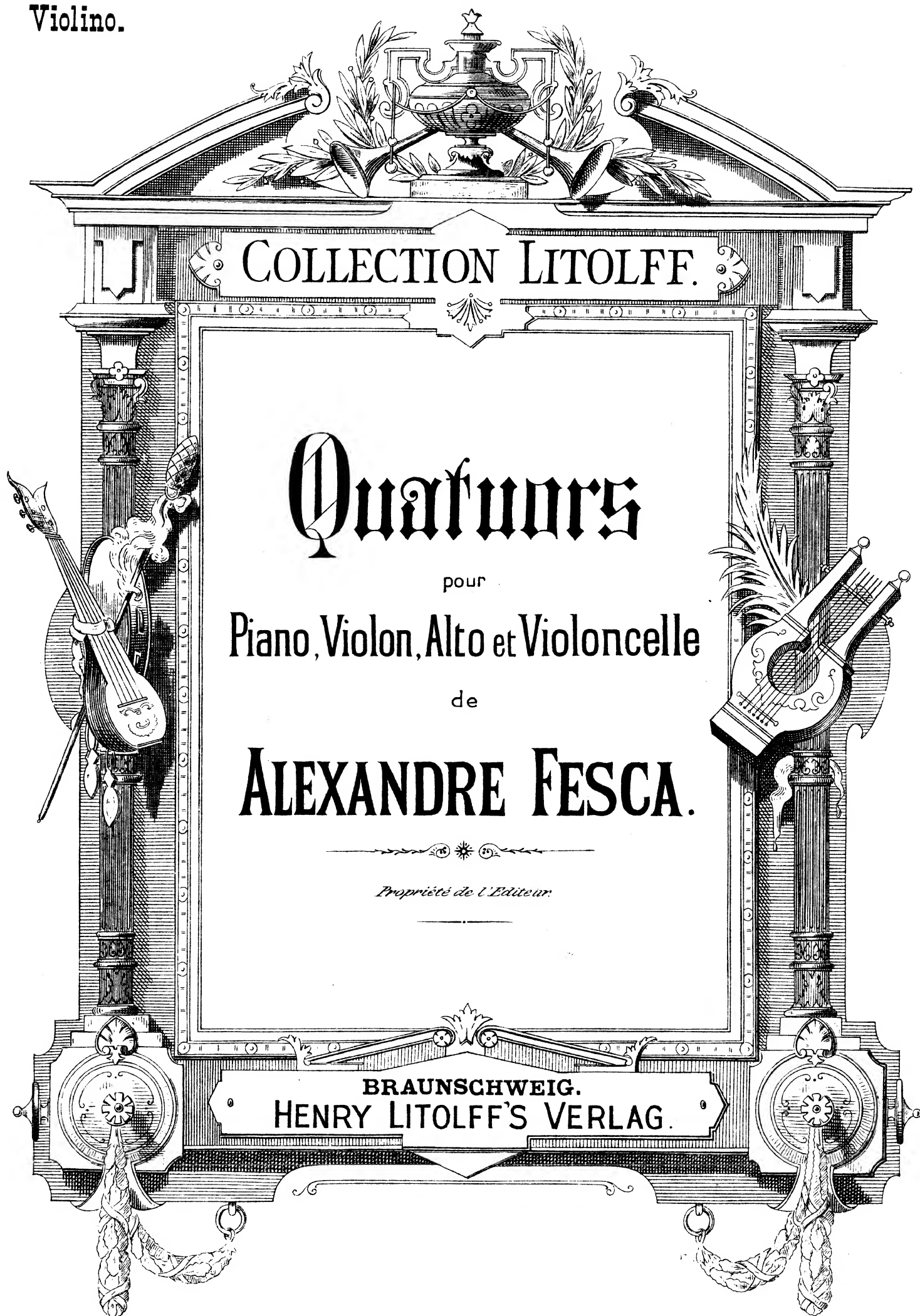


Violino.



Quatuors
pour
Piano, Violon, Alto et Violoncelle
de
ALEXANDRE FESCA.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

VIOLINO.

Allegro con spirito.

A. Fesca, Op. 26.

PREMIER
QUATUOR.

ff

3

ff

A

p

f

cresc.

ff

fp

B

f

dim.

pp

dolce

p

C

cresc.

ff

fp

D

cresc.

ff

fp

cresc.

ff

mf

dim.

p cresc.

f

p espress.

cresc.

f

E

p espress.

ff

1

2

ff

F

p

cresc.

ff

1

pp dolce.

ff

dim.

p

cresc. poco a poco.

G₁ *ff*

ff espress.

H *ff*

p

I *pp*

p **K** *f* *p cresc.* *ff*

ff

L *ff*

ff espress.

M₁ *p*

This page contains the musical notation for the Violino part, page 3. It features 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked with 'cresc. poco a poco.' at the beginning. Key sections are labeled with letters and subscripts: G₁, H, I, K, L, and M₁. Dynamic markings include *ff*, *ff espress.*, *p*, *pp*, *f*, and *p cresc.*. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ANDANTE
con moto.

COLLECTION LITOLFF No. 626

This page of musical notation is a single system for a violin and piano piece. It consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *espress.*, *cresc.*, *poco a poco*, *p dolce*, and *pp*. Articulations like *pizz.* (pizzicato) and *arco.* (arco) are used. Fingerings are indicated by numbers 1, 2, 3, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a single system, with the key signature and time signature not explicitly shown on this page.

All? vivo.

VIOLINO.

SCHERZO.

Violino. Scherzo. Musical score for Violino, All? vivo. The score is in 6/8 time, key of B-flat major. It consists of 12 measures. The score is divided into sections A, B, C, D, and E. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *All? vivo.*

Measures 1-12:

- Measure 1: *pp*
- Measure 2: *pp*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *pp*
- Measure 12: *pp*

Section A: Measures 1-4. Dynamics: *pp*, *ff*, *pp*.

Section B: Measures 5-8. Dynamics: *ff*, *pp*.

Section C: Measures 9-12. Dynamics: *cresc.*, *f*.

Section D: Measures 1-4. Dynamics: *pp*, *ff*, *p dolce.*, *ff*.

Section E: Measures 5-8. Dynamics: *f*, *p*, *f*, *ff*.

Section F: Measures 9-12. Dynamics: *ff*, *p*, *cresc.*.

f *ff* *pp* *ff* *fp* *pp* *sempre.* *Fine.* *pp* *pizz.* *p* *arco cresc.* *un poco cal* *a Tempo.* *I* *6* *ff* *cresc. ed agitato.* *K* *a Tempo.* *f* *dim. p* *rall.* *cresc.* *L* *p* *espress.* *7* *Cello.* *a Tempo.* *5* *ad lib.* *Scherzo da Capo dal Segno.*

VIOLINO.

All^o con fuoco.

Adagio. Recit.

FINALE.

The score is written for Violino and consists of 12 staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are marked "All^o con fuoco." (Allegro con fuoco). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *espr.* (espressivo). There are also markings for *tr* (trill) and *pp cal.* (pianissimo calando). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 8 and is marked *ff*. Section B starts at measure 1 and is marked *p*. Section C starts at measure 1 and is marked *p*. Section D starts at measure 1 and is marked *cresc.*. Section E starts at measure 5 and is marked *f*. Section F starts at measure 1 and is marked *ff*. Section G starts at measure 1 and is marked *f*. The score concludes with a final *ff* marking.

1 **H** 1

3

tr **ff** 1 **I**

Andante Recit. **All? con fuoco. Recit.**

p *p* *f* *dim.* *tr* *espress.* *pp*

Andante. *p* *espress.* *p* *f* *dim.*

All? con fuoco. *pp* *cut* *ff*

tr 8 **K** *ff*

1 *p* *ff* *fp* *ff*

L *p* *cresc.* *f* *dim.*

M *p* *f* *dim.* *p* *f* *dim.* *p*

6 **N** 6 *f* *ff* *tr*

O

1 **FINE.**